

# Durch Europa

**Direktion - C**

Holz/Flgh.

Flgh./Trp.  $\text{f}$   
Tenore  $\text{f}$   
 $v$

Trp.  $\text{f}$

**Marsch von Erwin Trojan**

Arr.: Willibald Tatzer

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1.  $\text{ff}$   
2.  $\text{f}$   
 $\text{ff}$

Trp.  $\text{ff}$   
 $\text{mf}$

Musical score page 1. The score consists of three staves: Treble, Bass, and a third staff. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a forte dynamic (ff) and includes a melodic line in the bass staff. Measure 3 concludes with another forte dynamic (ff).

**TRIO**

Holz 1.x tacet

The section begins with a forte dynamic (ff). The first measure features eighth-note chords. The second measure introduces woodwind entries: Trp. (Trumpet) and Tenöre/Pos. (Tenor/Tuba). The third measure continues with eighth-note chords and woodwind parts. The fourth measure concludes with a forte dynamic (ff).

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The section continues with eighth-note chords. The first measure features woodwind entries. The second measure concludes with a forte dynamic (ff). The third measure begins with eighth-note chords. The fourth measure concludes with a forte dynamic (ff).

The section concludes with eighth-note chords. The first measure features woodwind entries. The second measure concludes with a forte dynamic (ff). The third measure begins with eighth-note chords. The fourth measure concludes with a forte dynamic (ff).

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Musical score page 5, measures 7-12. The score continues for three voices and piano. Measure 7: Soprano and Alto sing eighth-note patterns, Bass provides harmonic support. Measure 8: Dynamics change to forte (f). Measures 9-10: Soprano and Alto sing eighth-note patterns, Bass provides harmonic support. Measures 11-12: The vocal parts are divided into two endings: ending 1 (left) and ending 2 (right), both featuring eighth-note patterns.